

From: Michael <michael@theyfly.com>
Date: March 10, 2005 7:12:27 PM PST
To: Plejarens_are_real_2005@yahoogroups.com
Cc: SKEPTICMAG@aol.com, ike forty-two <ikefortytwo@yahoo.com>, JREF <challenge@randi.org>, derek@iigwest.com, Vaughn Rees <Vaughn@cfiwest.org>, James Underdown <jim@cfiwest.org>
Subject: Re: [Plejarens_are_real_2005] Michael Horn and List

Hi Jim,

Brilliant points re the difficulty of hoaxing and even duplicating the film and the obvious, abysmal failure of the skeptics to ever do so. I never thought of the actual complexity involved. Likewise, good points re the photo camera and the related specifics. As a matter of fact, I think I'll forward this to all those bozos over at CFI-West, JREF, Skeptic Mag, etc.

MH

At 03:46 iì 10/3/2005, Michael wrote:

>Often, because of our familiarity with, and study of the
information
>in, the Meier case we lose focus of a monumentally important
point,
>i.e. is it true? Because if it's true it's the most important
story in
>all of human history, isn't it?

.....

> I challenged Mr.
>Rees to duplicate one of Meier's photos and one of his films,
a
>challenge he gladly accepted. He told me that he already had
a 35mm
>camera and knew where to obtain an 8mm camera. He told me the
film
>segment that he could duplicate (the one that's on my DVD)
was an
>example of "scratching on the negative with a pin" to produce
the two
>lights that alternately flash on in this broad daylight,

close-up of
>the UFO.

I was just thinking how difficult this would be to do. There were two

lights that suddenly flashed on then off, twice as I recall. The duration

of each flash was a good fraction of a second, perhaps 0.5 seconds? That

would include some 12 frames of movie film for each flash. During this

time, the craft was moving and/or the video-camera's zoom setting was being

changed. Hence one would have to scratch some 60 frames exactly in the same

way in exactly the same two spots over the same relative area with respect

to the beamship's apparently changing size on the film. How many months

would it take a hoaxer to try to do this and get it right? It's no wonder

that CFI-West didn't come up with anything!

>All of this is factual and hasn't been disputed by Rees to this day

>with one exception. He changed his story when he called into the Art

>Bell radio show (March 7, 2004) to argue that he had "duplicated the

>effect" of Meier's photos, a lie that was also demolished when Art Bell

>asked Rees to submit his photos to the same standards of testing that

>Meier's were and which authenticated his as real, large unknown

>objects, i.e. UFOs. Please understand the following: Rees refused to

>have his six little photos of model UFOs, which took three years to

>produce (during which comparable period of time Meier took

1,200

>photos, many sequence shots of up to four craft), tested. End of

>challenge, end of CFI-West, Randi, Skeptical Magazine, Shermer and

>Korff credibility, end of story...almost. CFI-West still hasn't submitted

>a film that duplicates Meier's "easily duplicated hoax" either. And

>this abysmal failure is from an organization that prides itself on

>debunking hoaxes, on showing how they were accomplished.

All they did is to show that with a good camera whose focusing mechanism is

working properly, one can, with proper f-stop setting in good lighting,

focus on a model UFO 8 or 10 feet away and still have the near background

be in good focus while not having a nylon support line show up. But this

has been known previously, e.g., by Bill Moore in the early 1980s, who also

didn't state his camera focus settings and relate it to Meier's. So also

CFI-West didn't state what their camera settings were, and apparently

didn't have the focus set near the infinity mark. Of course, if they were

to state that they did have such a focus setting after all, one would need

good verification of it from honest, unbiased observers present at the time.

Jim

For more detailed Information on Billy Meier Case please visit
Official FIGU Website: <http://www.figu.org> (Switzerland)

Figu Study Group Website in U.S.A <http://www.billymeier.com>

Hans Georg Lanzendorfer's website in German Language: Billy
Meier - neither a Guru nor a Great Master: Billy Meier - weder
Guru noch grosser Meister: <http://www.lanzendorfer.ch/>

For official and well detailed documentation of technical and
true scientific analyses of real metallic samples and sounds
visit Michael Horn's Website "And Still They Fly"
<http://www.theyfly.com/>

"Talmud of Jmmanuel"

How this document, discovered in Jerusalem in 1963 ushers in
the New Age while exposing the New Testament gospels as being
more

corrupt than even the Jesus Seminar suspects. The most
complete and detailed study on Talmud of Jmmanuel: Dr. Jim
Deardorff's TJ website: <http://www.tjresearch.info/>

Learn more about CREATIONAL LAWS Laws here on this Webpage:
<http://www.avilabooks.com/Jmmanuel1.htm>

THE KEY SPIRITUAL TEACHINGS OF JMMANUEL

By Dr. Dietmar Rothe, Ph.D.

a transcript of a presentation Dr. Rothe gave at the
International UFO Congress Summer Seminars on 17th of September
2001 at Laughlin, NV.

The material is copyrighted. © All rights reserved by the
author. Dr. Dr. Dietmar Rothe. The web page is intended for
your personal education and enjoyment only. Copying and
distributing any part of that material requires written

permission from the author.

Billy Meier: An English-Language Bibliography
<http://www25.brinkster.com/chancede/Meier.html>
by David E. Chance: chancede@slu.edu

Another Figu Friends JPLagasse and J. TruthSeeker:
<http://www.eduardmeier.org>

Links edited by J. Barreto & Jay Olivieri on September,10,
2004

Thank you for your membership and enjoy your stay.

Yahoo! Groups Sponsor

ADVERTISEMENT

<22305_0205_016_b_300250_a.gif>
<l.gif>

Yahoo! Groups Links

- To visit your group on the web, go to:
http://groups.yahoo.com/group/Plejarens_are_real_2005/
- To unsubscribe from this group, send an email to:
Plejarens_are_real_2005-unsubscribe@yahoogroups.com
- Your use of Yahoo! Groups is subject to the Yahoo! Terms of Service.